



525 High Street • Petersburg, Virginia 23803

July 28, 2011

Ms. Marlene H. Dortch, Secretary
Federal Communications Commission
445 12th Street SW
Washington, DC 20554

Re: Comment Deadlines Established Regarding the LightSquared Technical Working Group Report, IB Docket No. 11-109

Dear Ms. Dortch:

I am writing you in regards to LightSquared's attempt to develop a new wireless broadband network.

While I am aware that those efforts have run into resistance from the GPS industry due to possible interference concerns, I feel that those concerns can be easily corrected to the satisfaction of all involved. In fact, as you know, LightSquared has been working voluntarily for the past 9 years to identify and correct any interference issues that do exist, and has pledged not to enter the commercial marketplace until they can be certain all problems have been eradicated.

Furthermore, as a businessman myself, I am very concerned about the idea of any business or industry attempting to use the FCC's regulatory process to try to keep competitors out of the marketplace. If it can happen to one business, it can happen to all, and, in that case, all businesses lose out.

Businesses are always on the lookout for new opportunities to connect online with other businesses and with potential customers, and LightSquared, if they are successful in their efforts, will be able to cover well over 90% of the country by the year 2015, which will not only provide new opportunities for businesses, but also will greatly expand educational and economic opportunities for tens of millions more Americans, including many in economically disadvantaged areas. It would be great for those opportunities to develop because of businesses like LightSquared recognizing a need and making the necessary investments to fulfill that need, rather than through government intervention.

In closing, I hope that you and the entire FCC will keep these concerns in mind as you make your decisions regarding LightSquared's future.

Sincerely,

A handwritten signature in black ink, consisting of a stylized 'G' followed by a series of loops and a long horizontal line extending to the right.

Gerhard Oevermann